



### Inputs

1		9		17	
2		10		18	
3		11		19	
4		12		20	
5		13		21	
6		14		22	
7		15		23	
8		16		24	

**Notes:**

**Roane - Technical Requirements - For details/questions contact Mary Lynn 810-241-5138**

<b>Instrument</b>	<b>Requirements/Input</b>	<b>Performer</b>
<b>1. Lead Vocals Mandolin Bodhran (Drum)</b>	1 x vocal mic (Sennheiser e835 provided, if needed) 1 x DI 1 x DI	Mary Lynn
<b>2. Lead Vocals</b>	1 x vocal mic (Sennheiser e835 provided, if needed)	Nora
<b>3. Lead Vocals/Tin Whistle Irish Bouzouki</b>	1 x vocal mic (Sennheiser e835 provided, if needed) 1 x DI	Gracie
<b>4. Lead Vocals Electric Guitar</b>	1 x vocal mic (Sennheiser e835 provided, if needed) 1 x Boss ME-70 Effects Pedal (provided) 2 x Half-Stack Crate GT1200H Guitar Amp (Backline - provided)	Luke
<b>5. Bass Guitar</b>	1 x DI 1 x Acoustic B115 MKII Bass Amp (Backline - provided)	Bobbie
<b>6. Fiddle</b>	1 x DI	Nellie
<b>Totals:</b>	4 x vocal mic (Sennheiser e835s provided, if needed) 5 x DI 1 x Boss ME-70 Effects Pedal (provided) 2 x Half-Stack Crate GT1200H Guitar Amp (Backline - provided) 1 x Acoustic B115 MKII Bass Amp (provided)	
<b>Backline:</b>	All band members provide their own backline equipment	
<b>Monitors:</b>	Minimum: Two monitors on separate sends Preferred: Four monitors on separate sends	
<b>Own sound-engineer:</b>	Yes, if one is not provided.	Lenny
<b>Notes:</b>	Amplification when providing own sound at smaller venues: 2 PA speakers, 2 stage monitors, and the backline equipment as listed above.	